



CARRYING THE PURSE.

A Problem Which Is Seriously Troubling the Fair Sex.

"How and where shall I carry my money?" is an important question to a woman who has had her pockets picked twice within a week. Once her purse was in the chatelet bag, suspended from her belt, and which she found yarning and empty upon reaching home. "And the clasp to that bag was one I often had to work over to desperation myself," she remarked plaintively. "It bothered me dreadfully when I was in a hurry, but that very fact gave me a sense of security." The second time her pocket—one of those un-get-at-able pockets, too, in the rear region, where its unhappy possessor is forced to sit upon its contents—was ignominiously turned wrong side out. She tried carrying her purse in her hand, and an elderly man, with a benevolent face, stopped her and said: "Pardon me madam, but I feel constrained to tell you that I have just seen a lady's purse snatched out of her hand and the thief escape with it."

The next time she saffled forth her money was pinned securely inside her dress waist. When she had selected certain purloines she took the clasp she would return soon and pay for them, and proceeded to the ladies' dressing room, where there were eight other women engaged in extracting money from similar places of security and one deftly removing a garter and turning down her sharply bosomy. These methods are pretty safe, but decidedly inconvenient, especially when one has purchases to make at different places. Some women have adopted the separate pocket tied around the waist under the dress, but this, of course, necessitates raising the skirt to reach the pocket, and not infrequently, by some method best known to themselves, thieves manage to rifle them or remove them altogether. It really seems as if till some as yet untired method of carrying it is devised women must depend more upon good fortune than any better security for the continued possession of the little article whose purloiner is said to steal trash, but which is nevertheless trash of a kind which commands itself strongly and almost universally to poor human nature.—Philadelphia Press.

FOLDING WORK STAND.

A Dainty and Useful Article to Misses' Corsets.

Being so light, the work stand here illustrated is easily carried to any favorite nook, and, when folded, occupies but little space. This stand is made of bamboo sticks thirty inches long securely joined at the proper angle by means of fine brass wire. With a minute holes are punctured through one reed, the wire inserted



A FOLDING WORK STAND.

and its ends twisted firmly about the other reed. The cross braces, one foot long, are similarly fastened. The base requires a piece of China silk or French satin, twenty-four inches square, lined with a contrasting shade of plain silk. The four sides are shirred on tape, drawing each up to half its length. A heading of an inch forms a finishing ruffle. Each corner of the pocket is tucked to the support with fancy brass tacks. The place of joining is concealed by full double rosettes. This is encircled out in white and gold makes a beautiful bridal gift. For this, gild the reeds, and make the pocket of white satin brocade, that is, a white satin ground with yellow silk figures. Line with plain white China silk, and decorate the support with full bows of white and yellow No. 8 satin ribbon.—*New York Mail* and Express.

New Tables in Tea Tables.

Tea tables continue to grow in favor and to multiply in design. The two latest shown are admirable in every sense and provide for the convenience of the hostess as well as for the beauty of her room. One, the larger of the two, is a combination of bamboo frame and fine porcelain shelves, and the other invites a handsome kettle with a stand and portable tray. They are excellent both in form and general style, and despite their moderate cost a great improvement upon the over-dainty trifles that look too frail to support the weight of cups. Hospitality is the virtue supposed to prompt the existence of a table that is ever ready to offer refreshment to a guest, and it can hardly be saying too much to prize the wisdom of sufficient substantiality to suggest security and sufficient size to allow a generous number of cups.

WOMAN'S WORLD.

FEMALE SUFFRAGE AS VIEWED BY SOME NOTED CANADIAN DAMES.

Now He Appreciates It—A Sweet Resentful Practical Hints In Economy—Hiding Max Fashion—White Stockings—Sturdy Starched Skirts.

It is instructive to read the objections to female suffrage made by Canadian women in our times contemporary, the *Coin du Feu* of Montreal, for the reason that they are just the kind of objections to it that used to be made in this country 20 or 30 years ago. Mme. Chapleau says that women ought to reign in the home, while men ought to attend to the government. Mme. Marchand says that women have not the opportunity of studying complicated political questions, and so must seek to gain an influence like that of the women of the gospel. Mme. Desjardins has no other ambition than the happiness of her family, and willingly leaves the franchise to her husband. Mme. Durand believes that women are most free when the public business is transacted by men. Miss Cowan does not desire that women shall have the privilege of voting, as even men abuse that privilege. Other Canadians who were interviewed on the subject by the *Coin du Feu* said that women should keep away from the noise of politics, and that the family circle should be saved from political pollution, and that woman's virtues would be lowered in politics, and that the ideal of womanhood is apart from politics, and that women ought to be content with their lions—the angels of the home. Lady Aberdeen said that "in her capacity as wife of the governor general of Canada" she preferred to refrain from expressing any opinion on the question.

Yes, these Canadian objections to woman suffrage are just like the American objections to it that used to be urged years ago. All of them are very familiar to everybody in this country who has taken any interest in the debate on the subject. Yet the cause of woman suffrage has advanced in many of the states and has gained a complete victory in at least two of the progressive states of the abounding west. We are not aware that womanhood has ceased to flourish on account of that success.—*New York Sun*.

Now He Appreciates It.
On a recent afternoon a young pianist, who is considered a musical genius by his friends, was introduced to a handsome woman by one of the teachers at Steinway hall. The teacher had to leave the room for a time, and the lady asked her new acquaintance if he would not play something for her. The young man sat down at the piano and played several pieces. The lady listened with a critical air, and when he had concluded, thanked him very heartily.

"Now," she said, "won't you please play something of your own composition?"

He complied, rendering a pretty song which he had composed not long before. The lady expressed herself very much pleased again, and said:

"If you will transpose that, I will sing it at my song recital in Boston."

The young man bowed politely, but, being unwilling to commit himself to a comparative stranger, said nothing. A silence ensued that would have been embarrassing had it not been fortuitously interrupted by the return of the teacher. The lady had some business to transact with him, and the pianist was relieved. When she turned to leave, she shook hands with him heartily and again expressed her gratification at having heard him play. When she was gone, the pianist turned to his friend and asked curiously:

"Who is that lady?"

"Why, I told you. That is Mrs. Story."

"Yes, I know, but who is Mrs. Story?"

"Good heavens, man! Don't you know that Emma Eames is Mrs. Story in private life?"

The pianist now appreciates the compliment he received.—*New York Let-*

A Sooner Resented.

What the writer evidently considered a knockdown argument was published lately at the expense of women voting when, as was smugly asserted, more than one girl had been questioned as to the term of office of a member of the legislature, for instance, and could not tell how long it lasted. The author of this stinging satire seemed to forget that there are women and women as well as men and men. Moreover, it is not so very strange that a question which does not bear upon them, while they are not voters, should be pushed aside by other matters that do come in contact with their daily lives.

One woman who has, from lifelong connection with a newspaper office, become pretty well acquainted with politics, is astonished, on her part, by the profound ignorance of the average man. Yet she does not, on that account, believe that none of them should be allowed to vote. Those of us who questioned our brothers and husbands and loves, a few months ago, at the beginning of the silver talk, as to what it all was about, were not very greatly enlightened, were we? The fact is that, outside those whose bread and butter it is, and outside the repeating a catchword or two in a wise way, there is not one man—or woman—in a hundred who knows what his or her party principles are or should be. But this is of course between us women!—*New York Mail* and Express.

Practical Hints.

Many now practice economy every day, but this year there is more urgent need than ever. The simplest way to make over a dress for house wear, if you have any sort of a full skirt, is to cut the basque off, allowing only an inch or so below the waistline, and



FOR LITTLE MAIDS AT HOME.

The figure at the right has a frock of blue cashmere with *Vandyke* ruffe of lace. The central figure has a dress of white cashmere silk with lace hem and collar and a maize velvet sash. The figure on the left has a front of *sage* green silk, and the back of the dress and cap are of black velvet edged with Persian lamb.

gather the skirt to this. Rip off all superfluous trimming, arrange the neck and sleeves elastic with a bit of lace or embroidery basted in, and you will have a neat dress. Another way is to gather a full width to the back of the basque, cut the broad sole fashion and make a full hem front which can be confined by a ribbon. Evening skirts are now made with heavy flounces stiffly starched in the old fashion, and note that the skirt is worn. Some of the new white starched skirts have three overlapping flounces reaching from the belt to the hem in the back, and one full flounce extending all the way around the skirt to the knees. All these flounces are stiffened, but not to the point of rattling, and help to hold out the light skirt of the evening gown. Indeed it is claimed that the starched white skirt for daytime wear will soon take the place of the silk petticoats that have been popular during the past twelve years, because those colored skirts have been copied in cheap material, and besides there is something in the freshness of a starched skirt dainty and luxurious.—*New York Correspondent*.

When a basin has done good service, rip it open and make an underskirt out of the lining. This will serve to keep the mattock clean while doing housework. The lining of aprons can be utilized by making into aprons. They are a great saving, as they are easily washed, require no starching and not much ironing. Stockings that are past repair can be roughly sewn together and make acceptable scrub cloths. If you cannot use things yourself, do not keep them to look at, give them to some one less fortunate.—*Minnepolis Housekeeper*.

Riding Man Fashion.

The popularity of bicycle riding among women has made it more possible for women to accept the idea of riding on a saddle, an idea which is being put into actual practice in the west. In other words, cross saddle riding with divided skirts has gained a certain amount of recognition in a number of localities. It has been found that ladies look well, ride more safely and get better exercise in the new way. The practice of side saddle riding is attributed to the vanity of a queen who was too deformed to use a cross saddle. There has been a vague idea that any other method would be injurious. As a matter of fact, the practice of using the side saddle has been adopted because it adapts itself to modern dress, and can without a special dress no other method would be suitable. But cross saddle riding is the safer way, it permits of a better and freer use of the hands and makes the exercise more effective. All this will not make women adopt it, however. A large number of lady-riders take the exercise to avoid the unpleasant effects of too much fat. Side saddle riding does not make fat women thin, however, but if anything enlarges the hips. Cross saddle riding is more effective, because a wider range of muscles can be used and border riding indulged in.—*New York Medical Record*.

White Stockings.

Next to the threatened return of the crinoline, the revival which is making the most sensation in fashionable circles is the return of white stockings. For months past there have been various prophecies and not a few announcements of the coming of this revival. But for various reasons, and possibly the good sense of women, with the extra expense of white stockings, which must be changed more frequently than colored ones, the coming has been postponed. Dark hose has had a long span of life and a remarkable one, when it is remembered that in former times only servants wore colored stockings. It was not until the end of the last century that a lady of fashion endeavored to introduce black stockings into vogue, and she did not succeed. Even now there are many dainty and elegant ladies in France who never wear colored stockings, but leave them to their servants. Without doubt black and colored stockings will be worn for walking out of doors all through the winter months, but by next summer these same stockings will be universally worn—"where money is no object" and laundry bills are beneath consideration.—*Fashion Journal*.

Starchy-Starched Skirts.

A swell dressmaker confessed recently that the reason why some of the sur-

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DANCING CLASSES.

Mr. C. D. Hudson's dancing classes for children will open Saturday, October 14th, at 3 p.m., at Music Hall. Advanced class for adults every Monday evening. Beginners' class commencing Tuesday evening, Nov. 28.

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Dancing, at 623 Jackson Street,

Bennie Building, will open Monday evening, Oct. 2. For terms, address

Mr. H. H. Weatherell, Hall for rent for parties or balls.

A Good Word For Wagner.

Policemen—And are not the folks at home busy?—No, indeed, Mr. Roundman. They have all gone to the theater, and it's a good show. "God bless the man." He wrote such large pieces that I'll not say his name.

"What kind of a piano is it, general?"

"Oh, it's a pretty fair piano."

"How many octaves has it?"

"Don't you know it's full of 'em?"—Harper's Magazine.

Feeling First Rate.

Tutte looking out in the front yard—That dog of yours seems to be very frisky, Miss Clara.

Miss Pinkerton—Yes, he is simply delightful. Just after you came up took off his muzzles.—Trub.

"Yes," answered Tomus. "Me and him plays leapin'."—Chicago Tribune.

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